



## Memorandum of Understanding between

# University of Music F<sub>RANZ</sub> L<sub>ISZT</sub> Weimar, Germany and Universidade Federal do Reconcavo da Bahia, Brazil

The University of Music FRANZ LISZT Weimar (HFM) through its Department of Musicology / Transcultural Music Studies Chair and the Universidade Federal do Reconcavo da Bahia (UFRB) through its Centro de Cultura, Linguagens e Tecnologias Aplicadas (CECULT) agree to create and strengthen cooperative relations between the two universities, especially to develop and exchange artistic, academic and research programs between the two institutions through mutual assistance in the areas of music practices, music research, and scientific film and sound documentation of traditional music and music archives in Bahia, Brazil, as follows:

### Part I: Scope of the Cooperation

Referring to the cultural cooperation agreement between the Federal Republic of Germany and the Federal Republic of Brazil (December 17<sup>th</sup>, 1970), the scope of this understanding is to contribute to the strengthening of the study of music and dance (genres, instruments, musicians, music history, written documentation, native knowledge and arts) in Bahia, Brazil, through academic research in cooperation between scholars of both universities. In particular and according to article 1 of the aforementioned bi-lateral agreement, the two parties agree to strengthen cooperation in academic research, teaching, and training as well as staff and student exchange. At the UFRB of Brazil the collaborating units shall include the Centro de Cultura, Linguagens e Tecnologias Aplicadas (CECULT). At the University of Music FRANZ LISZT Weimar the collaborating unit is the Chair of Transcultural Music Studies at the Department of Musicology, Faculty III.

### Part II: Areas of Cooperation

Subject to the availability of funds and the approval by the president of HFM and the Rector of UFRB, joint cooperation activities and programs will include the following:

- Joint research activities, fieldwork and mutual assistance to register important events of traditional Bahian performances, mainly as to music/dance as intangible cultural heritage;
- 2. Organization of joint training programs in the forms of symposiums, seminars, workshops;
- 3. Cooperation with community-based projects for the safeguarding of intangible cultural heritage and in straight collaborative actions together with cultural bearers;
- 4. Exchange and joint production of academic publications, events, exhibitions and broadcasting programs;
- Mutual support in the realization of online courses and of the elaboration of materials for educational purposes for Brazilian as well as for German school teachers and students;
- 6. Bi-lateral exchange of faculty members and students.

#### Part III: Funding and applications

This Memorandum of Understanding serves as a basis for the application of financial support for any of the intended joint research and exchange projects. A first effort has already been made to secure funds through the German Academic Exchange Service (DAAD) for joint projects and mobility of faculty staff, students and community members in Bahia, Brazil and Germany. The specific terms of this cooperation will be further mutually discussed and agreed upon by both parties.

#### Part IV: Effective Date and Duration of the Memorandum of Understanding

This Memorandum of Understanding shall be effective as of the date of signature of the two parties. It will remain in force for a period of five years and may be renewed by mutual consent. Any amendment and/or modification of the Memorandum of Understanding require a written approval of the President of HFM and that of the Rector of UFRB.

Either party reserves the right to terminate this Memorandum of Understanding upon six month's notice to the other.

For University of Music Weimar

For Universidade Federal do Reconcavo da Bahia

16.3.20

Prof. Dr. Christoph Stölzl President Date

Prof. Dr. Fábio Josué Souza dos Santos Rector

Date